

Artist bio and statement

Gloria Viktoria Regotz is based between Berlin (DE) and Staldenried (CH). In her practice, she integrates the body into a variety of disciplinary forms, such as performance, installation, sculpture, and video. She graduated from the FHNW Basel in 2019. After her studies she changed her focus to art and redirected her artistic practice mainly on performance art. She has presented her work in various spaces and events in Basel, Zürich, Berlin, London and Warsaw. Individual and together with the Artist Duo: Deividas Vytautas + Gloria Viktoria* she had recent solo and group shows including Todestrieb, Generation & Display, London (2024)*, Escapismus, Kunstpunkt Berlin (2024)*, Shells of the Self, Crash Club, Warsaw (2024); Crash Club Projects, Bliska 12, Warsaw (2023); I Like To Be Alone, MOLT, Berlin (2023); All The Stage World, Studio Hanniball, Berlin (2022).

In memory of childhood tragedy and young adult life she seeks to explore the development of human relationships. Evoked through personal experiences, reflections, and inner conflicts regarding social norms, family constructs, catholicism, and misconceptions of individuality in these contexts, she develops performances, installations, sculptures, and videos in relation to the self and its shifting environments. In her practice she identifies the mundanity of routine and the tension of the acceptance and reception of these patterns and habits. She deconstructs man made systems of control regarding social and institutional structures and subverts expectation and collective decorum that dominate the present. A continuous sculptural installation is evolving throughout the performances, reproducing and simulating resonances that tie us to each other. It documents their movement, growth, and evolution, but also their decay. Further her work unravels into a development of relationships in general, as the playground of mind and body are recontextualised through time - a consistent echoing of short collapses of malfunctions and disturbances our present day.

Alongside her individual practice, Gloria Viktoria founded an artist duo with her long-standing collaborator, Deividas Vytautas. Deividas Vytautas + Gloria Viktoria are a Lithuanian and Swiss artist duo (b.1996 and b.1995), working across performance, sculpture, installation and video. To date, their work has been included in group and solo exhibitions throughout the United Kingdom, Germany, Lithuania, and Switzerland. Collectively and individually they explore human connectedness, attachment and interpersonal relationships. Weaving together elements of everyday acts, mundane conversations, small intimacies and subtle acts of tension they reflect on the construction and performance of identity. Their inaugural duo piece 'performance' (2024), a performative installation taking place in two environments simultaneously - the real and the virtual, was presented last month at Kunstpunkt Berlin.

