

PERISHED HOPE (2024),

PERISHED HOPE is a responsive sculptural installation, similar to a votive candle table commonly found in churches. This sacred object is merged with a farmer's market stand exposing hope and faith as commodities within the framework of capitalism. In traditional settings, the act of lighting a votive candle is imbued with confident expectation, creating the illusion of being heard, healed, or helped, and fostering a sense of blind trust in the private individual. Visitors and customers to this stand are invited to take action into their own hands. They can donate to an unfiltered source and light a candle in exchange, transforming the ritual into a more direct experience. This work sheds light on the narrow confines through which 'religious experience' is often assessed in the modern world. It refers to 'the religious impulse', not limited to formal religion alone. By juxtaposing the sacred with the commercial, PERISHED HOPE explores the commodification of faith and the complex interplay between spirituality and capitalism.

EXISTENCE (2024),

EXISTENCE is a three-hour performance where Gloria Viktoria Regotz walks a symbolic station road carrying a cross on her shoulders from Zurich to Basel, transitioning from the domestic space of home into the public realm of streets, stations, public transport, and nature. Through this journey, the piece highlights the constant regulation and scrutiny imposed by institutional power, made visible through the act of traversing these spaces.

You can find the link to the full documentation of the pre-recorded performance EXISTENCE (2024) on the website: www.gloriaviktoriaregotz.com. More visual references on [@gloriaregotz](https://www.instagram.com/gloriaregotz).

A call to urgent global action seems to be buried under the rubble and debris of institutional suppression, as hope appears to have perished. The individual's attempt to access and spread raw, unfiltered news through social media exacerbates the obliviousness to a myriad of challenges, including climate change, economic inequality, political instability, environmental degradation, cybersecurity threats, global health crises, migration and refugee issues, technological disruption, food insecurity, mental health concerns, and social polarisation—here, highlighting the unfolding crisis in Gaza.

Despite attempts by institutional powers to control, censor, and conceal information in both our virtual and physical environments, it is crucial that we stand up and take action.

We call for a ceasefire!

This donation column is set up to collect contributions for the **Berlin Legal Fund Campaign**, organised by Mattanja Ewida in solidarity with Palestine. Take a moment to reflect, consider, hope, believe, and take action. Light a candle and make a donation.

We accept cash and contactless payments.

Insert your donation into the slot below.

Alternatively, you can send your donation by scanning the QR code and transferring your amount via PayPal.

In collaboration with:

Nastasja Tuszynska for the videography of the performance documentation

Linus Mauermann for the development of the donation column