

Gloria Viktoria Regotz

*1995 Staldenried, CH

gloriaviktoriaregotz.com

Gloria Viktoria Regotz is based between Berlin (DE) and Staldenried (CH). Her practice integrates the body into performance, installation, sculpture, and video, with presentations in Basel, Zürich, Berlin, London, and Warsaw. She explores human relationships through personal experiences and reflections on social norms, family constructs, Catholicism, and individuality. Last year, she started a duo practice under the name: Deividas Vytautas + Gloria Viktoria, producing long durational performances with installations and videos. Recently, she, Deividas Vytautas Aukščiūnas, and Philip Ortelli initiated the Verein Public Transport Project.

CV

2022 Sanna Helena Berger Berlin, DE | Artist Assistant, Installation and Exhibition Setup, Transportation, Organization
2021 Sita Messer, ARCHIBEL, Schauspielhaus Dusseldorf, Berlin, DE | Design Assistant, Costume Design
2020 Henrik Vibskov, Installation and 3d Setup Team, Copenhagen, DNK | Internship, Creative Research

Education

2019 FHNW Basel, Basel, CH BA Product and Industrial Design
2015 gibb Bern, Bern, CH Professional Baccalaureate in Arts

SELECTED SHOWS / SCREENINGS

2024 PERISHED HOPE, Basel Social Club, Basel, CH
2024 Todestrieb, Generation & Display, London, UK *
2024 Escapismus, Kunstpunkt Berlin, Berlin, DE *
2024 Shells of the Self, Crash Club, Warsaw, PL
2023 Bending Spines, Wrangelstr. 64, Berlin, DE
2023 I LIKE TO BE ALONE, Molt, Berlin, DE (solo)
2022 Video Art, Molt, Berlin, DE
2022 Gloria & Lisa in Excelsis Deo, Weiss Falk Hacienda Books, Zürich, CH
2022 ALL THE WORLDS A STAGE, Studio Hanniball, Berlin, DE

PERFORMANCES

2024 Public Transport Project, Les Urbaines, Lausanne (upcoming)**
2024 Public Transport Project, Crash Club, Warsaw (upcoming)**
2024 Core at KIM? Contemporary Arts Centre, Latvia (upcoming) **
2024 EXISTENCE at Basel Social Club, Basel, CH
2024 Core at New Fears Gallery, Berlin, DE ***
2024 Sunday at 2024 Generation & Display, London, UK *
2024 Performance II at Kunstpunkt (part of Gallery Weekend), Berlin, DE *
2024 Performance at Kunstpunkt Berlin, DE *
2024 Error is a myth at ACUD Gallery, Berlin, DE (for Natalia Sykorova)
2024 Healing at Crash Club, Warsaw, PL
2023 Collective Healing Youth Club (ACT I) at Meno Parkas Gallery, Kaunas, LT (for Deividas Vytautas Aukščiūnas)
2023 Parasightseeing ACT III at SLUG, Leipzig, DE (for Frederik Britzlmair and Jasmin Halama)
2023 Untitled (fever) at Wrangelstr. 64, Berlin, DE
2023 I LIKE TO BE ALONE at Molt, Berlin, DE
2023 PLAY at Crash Club (part of Warsaw Gallery Weekend), Warsaw, PL
2022 Rat Section at Trauma Bar, 3HD Festival Creamcake, Berlin, DE (for Rat Section)
2022 Glass Hand in Hand at Musik Installationen Nuremberg, DE (for Ewa Pointowska)
2022 ERROR CLEARING FAULTS at Studio Hanniball, Berlin, DE
2022 New Masima Theory Chapter 3 Replica at Gallery Nadie Nunca Nada No, Madrid, ES (for Ewa Pointowska)
2022 I ACTUALLY DID IT MYSELF at Orenstein & Koppel Lofts, Berlin, DE
2022 Ego & Orchestra at HOŠEK CONTEMPORARY, Berlin, DE (for Sanna Helena Berger)
2021 Persona Sonata at Lament.tv, Spittelkolonnaden, Berlin, DE (for Sanna Helena Berger)
2021 VERSCHIEDENE KÖRPERHALTUNGEN AUF REISEN at Pankumenta Performance Festival Berlin, DE

**Lithuanian and Swiss artist duo Deividas Vytautas + Gloria Viktoria*

*** Public Transport Project Project Collective: Philip Ortelli, Deividas Vytautas Aukščiūnas and Gloria Viktoria Regotz*

**** Collaboration with Jette Loona Hermanis and Deividas Vytautas Aukščiūnas*