

EXISTENCE, 2024

Basel Social Club, Basel, CH
08.06.2024

[Link to shorts out of video](#)



EXISTENCE is a three-hour performance where Gloria Viktoria Regotz walks a station road carrying a cross on her shoulders from Zurich to Basel, transitioning from the domestic space of home into the public realm of streets, stations, public transport, and nature. Through this journey, the piece highlights the constant regulation and scrutiny imposed by institutional power, made visible through the act of traversing these spaces.



Still of video recording by Nastasia Tuszynska; performance 180 min, Iphone 14, color, original audio



Still of video recording by Nastasia Tuszynska; performance 180 min, Iphone 14, color, original audio

PERISHED HOPE, 2024

Basel Social Club, Basel, CH
09.06.2024 - 16.06.2024

Documentation photograph



PERISHED HOPE is a responsive sculptural installation merging a votive candle table with a farmer's market stand, highlighting hope and faith as commodities within capitalism. Traditionally, lighting a votive candle is imbued with confident expectation, creating an illusion of being heard, healed, or helped, and fostering blind trust. Visitors to this stand can donate and light a candle, transforming the ritual into a direct experience. This work sheds light on the narrow confines of modern 'religious experience,' addressing the broader 'religious impulse.' By juxtaposing the sacred with the commercial, PERISHED HOPE explores the commodification of faith and the interplay between spirituality and capitalism.

PERISHED HOPE,
Responsive sculptural installation; market stand, three aluminium sheets, votive candles in a box, chrome stahl pillar, cross, lighter and chain

core, 2024

New Fears Gallery, Berlin, DE
01.06.2024

[Link to full documentation](#)



Three characters embody the complexity of self-perception, obsession and desire. Beneath this exterior lies an everlasting need for endless, empty content and a thirst for attention. They expose themselves, inviting the voyeur to observe, to indulge. They thrive on being seen, turning their existence into a competitive race. The performance of their identities is their favourite game, a violent dance set against the backdrop of a beautiful day. Through ritual, they transcend reality, becoming objects, fantasies, imaginary toys.

Auto romantic, self-obsessed, all drenched in vanity.
Feeding off of being perceived, observed, consumed.
Attention seeking, exposing the self digitally.
Craving to be your toy, web exhumed for you.
Competing harsh for clout, platform and visibility.
The mundane shifts to ritual, one carnally see-through.



Documentation photograph by Gil Gorujeira; performance 40 min, collaboration with Deividas Vytatutas Aukščiūnas and Jette Loona Hermanis

Sunday, 2024

Todestrieb, Generation & Display, Lodnon, GB
10.05.2024

[Link to full documentation](#)



A durational performative installation foregrounding human connection, or the lack of it, in which the notions of subject and object, physical and virtual become heavily entangled. Two characters seemingly connected but evidently disconnected, engage and disengage with the environment around them. Through moments of consumption and play, which act as temporary pleasures, they attempt to find distraction from a deeper underlying emptiness.

This is Sunday.



Documentation photograph; physical and virtual performance, 52 min, work by duo practice: Deividas Vytautas + Gloria Viktoria



Sunday, 2024

Todestrieb, Generation & Display, Lodnon, GB
11.05.2024 - 18.05.2024



Installation view; performance, phone mount, tripods, chalk, Evian water bottles, TV monitor, video, overall dimensions variable

Performance, 2024

Escapismus, Kunstpunkt Berlin, DE as part of the Gallery Weekend
27.04.2024

[Link to live stream documentation](#)

[Link to physical documentation](#)



'Performance II' (2024) and 'performance' (2024) is a three-act piece taking place in two environments simultaneously - the real and the virtual, exploring the shifting nature of identity and the dynamics of an interpersonal relationship. Slipping between the lines of performative and authentic the characters and their profiles are in a state of constant flux relating to their transitioning environments. Weaving together elements of everyday acts, mundane conversations, small intimacies and subtle acts of tension the piece reflects on the construction of identity through how we are learnt, programmed, actioned, acted and felt.

Documentation photograph by Gil Gorujeira; physical and virtual performance in three acts, 120 min, work by duo practice: Deividas Vytautas + Gloria Viktoria



Documentation photograph by Gil Gorujeira; physical and virtual performance in three acts, 120 min, work by duo practice: Deividas Vytautas + Gloria Viktoria



Performance, 2024

Escapismus, Kunstpunkt Berlin, DE
19.04.2024 - 05.05.2024



Installation view; car seats, tripods, tv screen, iphone, livestream recording of documentation: unedited, original audio

HEALING, 2024

Crash Club, Warsaw, PL
13.01.2024

[Link to full documentation](#)



Documentation video stills; performance Aukščiūnas, 20 min, camrecorder, color, original audio



CRASH, 2024

Crash Club, Warsaw, PL
13.01 - 10.02.2024



Documentation photograph; figurative sculpture, live size, white clothing, car wheel sheet

A FAMILY OF ERRORS, 2024

Crash Club, Warsaw, PL
13.01 - 10.02.2024



Installation view



HOLD ON THIGHT DURING THE RIDE,
Picture frame with broken police toy car 30.5x24.5cm



HAPPY PLAY,
Bitumen panel with chalk 33x22.5cm



NOT ENTERTAINED,
Picture frame with broken plasma TV screen 32.5x22.3cm

UNTITLED (FEVER), 2023

BENDING SPINES, Berlin, DE
01.12.2023

[Link to full documentation](#)





ICH GEHE MIT MEINER LATERNE UND MEINE LATERNE MIT MIR

UNTITLED (FEVER), 2023

BENDING SPINES, Berlin, DE
01.12 - 03.12.2023



Installation view; wooden chair and table with chalk, construction mats, grave yard candle

SHATTERED ENTERTAINMENT, 2023

BENDING SPINES, Berlin, DE

01.12 - 03.12.2023



Installation view; figurative sculpture, live size, black clothing and shoes, plasma TV

PLAY, 2023

Crash Club, Pawilon Bliska, Warsaw, PL as part of the Warsaw Gallery Weekend

[Link to full documentation](#)

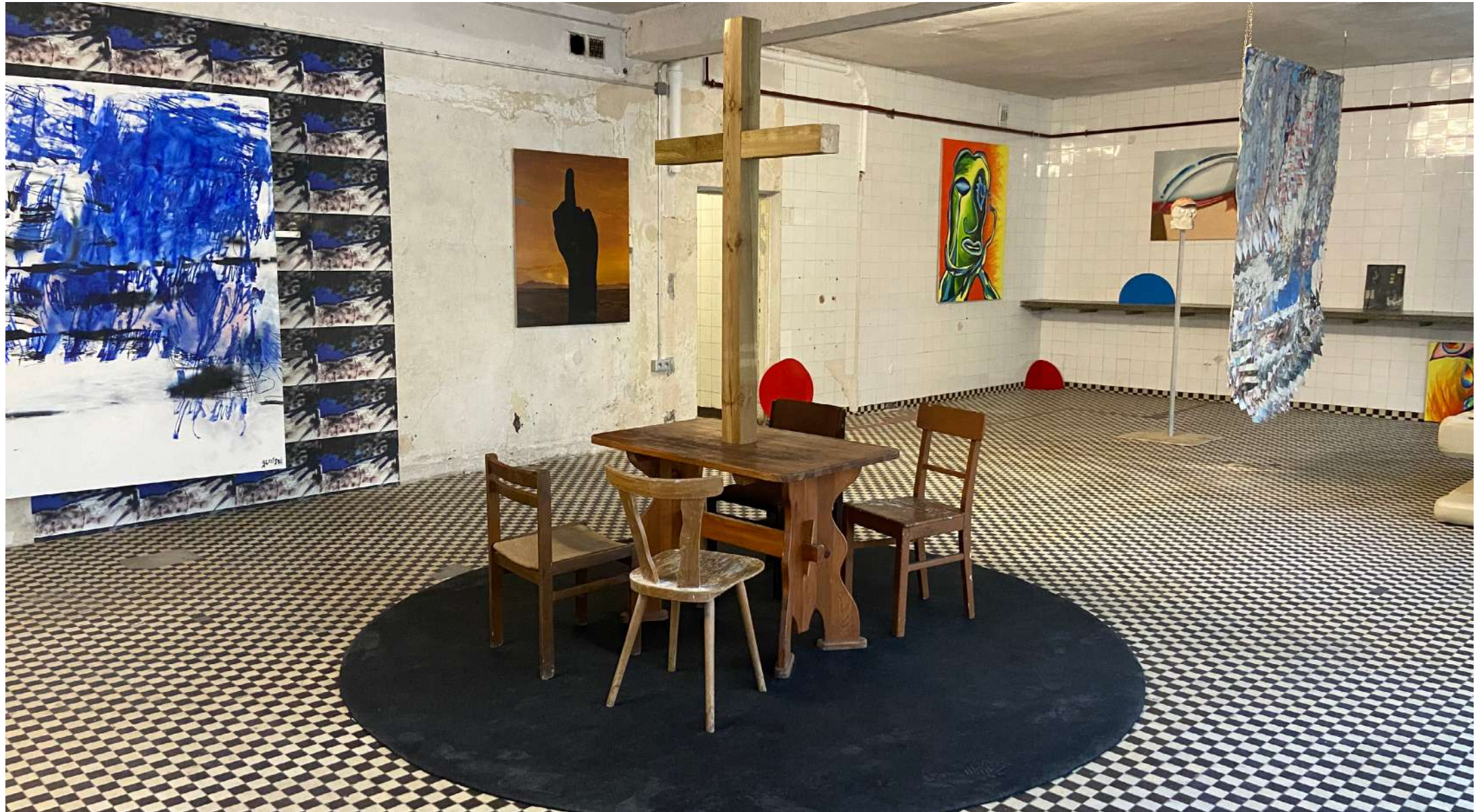


Documentation video still; performance, 60 min, camrecorder, color, audio in collaboration with Vera Karlsson



PLAY, 2023

Crash Club, Pawilon Bliska, Warsaw, PL, as part of Warsaw Gallery Weekend
28.09 - 01.10.2023



Installation view; bitumen panels, wooden table, chairs and cross

I LIKE TO BE ALONE, 2023

I LIKE TO BE ALONE, Molt Berlin, DE (solo show)
03.08.2023

[Link to full dokumentation](#)





PERISHED HOPE, 2024

Installation at Molt, Berlin, DE
03.08 - 05.08.2023



Installation view; bitumen panels, chalk, jeans, hoodie, water bottle, car seats, video documentation of performance (40 min), original audio

ERROR CLEARING FAULTS, 2022

ALL THE WORLDS A STAGE, Studio Hanniball, Berlin, DE
17.09.2022

[Link to full dokumentation](#)



Documentation video still; performance, 11 mins, camrecroder, color, audio in collaboration with Ewa Pointowska



ERROR CLEARING FAULTS, 2022

ALL THE WORLDS A STAGE, Studio Hanniball, Berlin, DE
17.09 - 11.11.2022



Installation view, construction mats ø 480 cm and sod, ø 90 cm, Plasma TV with looping slideshow 11'11", plasma TV on turf

I ACTUALLY DID IT MYSELF, 2024

Orenstein & Koppel Lofts, Berlin, DE
05.04.2022



Documentation photograph; performance 60 min



Documentation photograph; performance 60 min

