

Gloria Viktoria Regotz

Performance, installation, sculpture, and video

<https://gloriviktoriaregotz.com>

*Lithuanian and Swiss artist duo Deividas Vytautas + Gloria Viktoria

**Public Transport Project Project a collective formed on the initiative of Philip Ortelli, Deividas Vytautas Aukščiūnas and Gloria Viktoria Regotz

Gloria Viktoria Regotz

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Gloria Viktoria Regotz is based between Berlin (DE) and Staldenried (CH). Her practice integrates the body into performance, installation, sculpture, and video, with presentations in Basel, Zürich, Berlin, London, and Warsaw. She explores human relationships through personal experiences and reflections on social norms, family constructs, Catholicism, and individuality. Last year, she started a duo practice under the name: Deividas Vytautas + Gloria Viktoria, producing performances with installations and videos. Recently, she, Deividas Vytautas Aukščiūnas, and Philip Orтели initiated the collective Public Transport Project. Their work explores the intersection of public space, identity, and social dynamics through performance, installation, and sound, challenging how the privatization of shared environments under capitalism shapes behavior, vulnerability, and collective experience.

Education

2019 BA Product and Industrial Design, FHNW Basel, Basel, CH

2015 Professional Baccalaureate in Arts, gibb Bern, Bern, CH

Selected shows and screenings

2025 Public Transport Project Warsaw 2025, Gunia Nowik Gallery, PL (upcoming solo)**
2025 Public Transport Project Shanghai Radio 2025, Luo Tuo Xian Zi, China (upcoming)**
2025 Kalendorius Kalender 2025, Amore, Basel, CH*
2024 Public Transport Project Terminus 1, Les Urbaines, Renens, CH**
2024 Existence, Photogether Gallery, Zlin, CZE
2024 Public Transport Project Radio Warsaw 2024, Crash Club, Warsaw Gallery Weekend, PL**
2024 Perished Hope, Basel Social Club, Basel, CH
2024 Todestrieb, Generation & Display, London, UK*
2024 Escapismus, Kunstpunkt Berlin, Gallery Weekend Berlin, DE*
2024 Shells of the Self, Crash Club, Warsaw, PL
2023 Bending Spines, Wrangelstr. 64, Berlin, DE
2023 I Like To Be Alone, Molt, Berlin, DE (solo)
2022 Video Art, Molt, Berlin, DE
2022 Gloria & Lisa in Excelsis Deo, Weiss Falk, Zürich, CH
2022 All The Worlds A Stage, Studio Hanniball, Berlin, DE

Performances

2025 Public Transport Project Graz 2025, Steirishcher Herbst, Austria (upcoming)**
2025 Public Transport Project Warsaw 2025, Gunia Nowik Gallery, PL (upcoming)**
2025 Core, KIM? Contemporary Arts Centre, LVA (upcoming)***
2025 Deividas Vytautas + Gloria Viktoria, Amore, Basel, CH*
2024 Public Transport Project Lausanne 2024, Les Urbaines, CH**
2024 Public Transport Project Renens 2024, Les Urbaines, CH**
2024 Core, Atletika, Vilnius, LT***
2024 Public Transport Project Warsaw, Crash Club, Warsaw Gallery Weekend, PL**
2024 Bible Study Group, Techne Sphere, Leibzig, DE*
2024 Existence, Basel Social Club, Basel, CH
2024 Core, New Fears Gallery, Berlin, DE***
2024 Sunday, Generation & Display, London, UK*
2024 Performance, Kunstpunkt, Gallery Weekend Berlin, DE*
2024 Healing, Crash Club, Warsaw, PL
2023 Fever, Wrangelstr. 64, Berlin, DE
2023 Alone, Molt, Berlin, DE
2023 Play, Crash Club, Warsaw Gallery Weekend, PL
2022 Error, Studio Hanniball, Berlin, DE
2022 I Actually Did It Myself, Orenstein & Koppel Lofts, Berlin, DE
2021 Verschiedene Körperhaltungen auf Reisen, Pankumenta Performance Festival, Berlin, DE

Curatorial project

2024 Public Transport Project Warsaw Radio 2024, Crash Club, Warsaw Gallery Weekend, PL

Grants and residencies

2024 Gastspielförderung - Kulturstiftung des Freistaates Sachsen, DE *
2024 KULKA Cultural Endowment of Estonia***
2024 U-Jazdowski Residencies, Warsaw, PL**

Selected press / representations online

2024 radiovilnius.live ***
2024 atletikaprojectas.lt ***
2024 shifting-temple.com *
2024 magazynszum.pl
2023 molt-berlin
2022 studio-hanniball.de

*Lithuanian and Swiss artist duo Deividas Vytautas + Gloria Viktoria

** Public Transport Project Project initiated by Philip Orтели, Deividas Vytautas Aukščiūnas and Gloria Viktoria Regotz

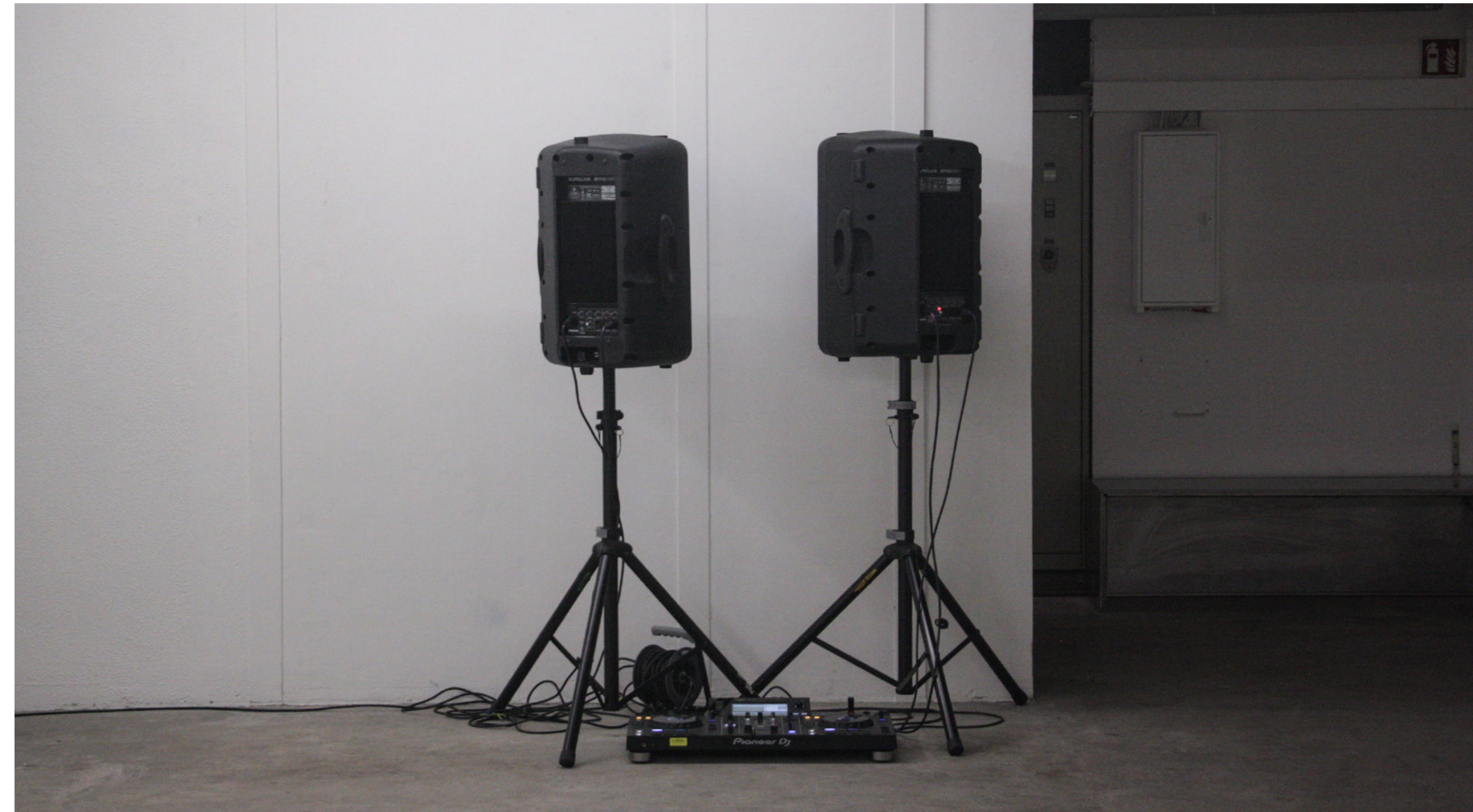
*** In collaboration with Jette Loona Hermanis and Deividas Vytautas Aukščiūnas

Kalendorius Kalender 2025
Performance, 00:43:00, white Sofa, digital print on A3 glossy paper with silver wire binding and hanger, 13 pages, scent of frankincense, two speakers and mix set playing full album Pergolesi: Sabat Mater by London Symphony Orchestra, work by Deividas Vytatuas + Gloria Viktoria
Amore, Basel, CH

Short reel documentation of performance: https://www.instagram.com/reel/DFfwZNUoENZ/?utm_source=ig_web_copy_link&igsh=MzRIODBiNWFIZA==



Installation photographs



Documentation filmed by VAL (Valentina Parati): <https://ggl.link/PTPpreRenens2024>



Documentation photographs by Louis Valentin Michel

Public Transport Project (PTP) is a Swiss-Lithuanian artist collective founded in 2024. PTP explores the dramaturgy of everyday life through performance, installation, and sound. Their work examines fragmented identities, ephemeral encounters, and the pervasive alienation of modern life under capitalist conditions. By transforming public spaces into sites of vulnerability and exchange, PTP challenges the increasing privatization of shared environments. Their work critically engages with the increasing privatization of public spaces under capitalism, where once-shared environments are fragmented and repurposed, often at the expense of collective ownership and access.

PTP addresses the question of how the design of public space shapes behaviour, orientation, security, and identity. These seemingly neutral structures influence how people move, interact, and form the backdrop for both spontaneous and staged encounters. By incorporating such elements into their installations, the collective demonstrates how public infrastructures shape social dynamics and reflect collective values.

For Les Urbaines this year, the collective staged two performances in train stations and, additionally, exhibited the installation *Terminus 1* at the festival, incorporating public elements such as a bench, a streetlamp, and litter bins in collaboration with BURRI Public Elements. *Terminus 1* also featured a five-channel video installation and large-scale prints on adhesive foil, which covered much of the exhibition space's outer facade.

Earlier in the year, PTP presented *Warsaw 2024*, a performance developed during a residency at the U-Jazdowski Castle Centre for Contemporary Art, as well as *Radio Warsaw 2024*, a mobile sound intervention connecting all exhibitions in Warsaw during the Gallery Weekend through a free taxi service, and a car parked in the exhibition. The project included sound works by 15 international artists and was presented in vehicles provided by BMW.

PTP's upcoming projects in 2025 include a solo show at Gunia Nowik Gallery in Warsaw, as well as presentations at Steirischer Herbst in Graz, Austria, and Luo Tuo Xiang Zi, a mobile exhibition platform in Shanghai.



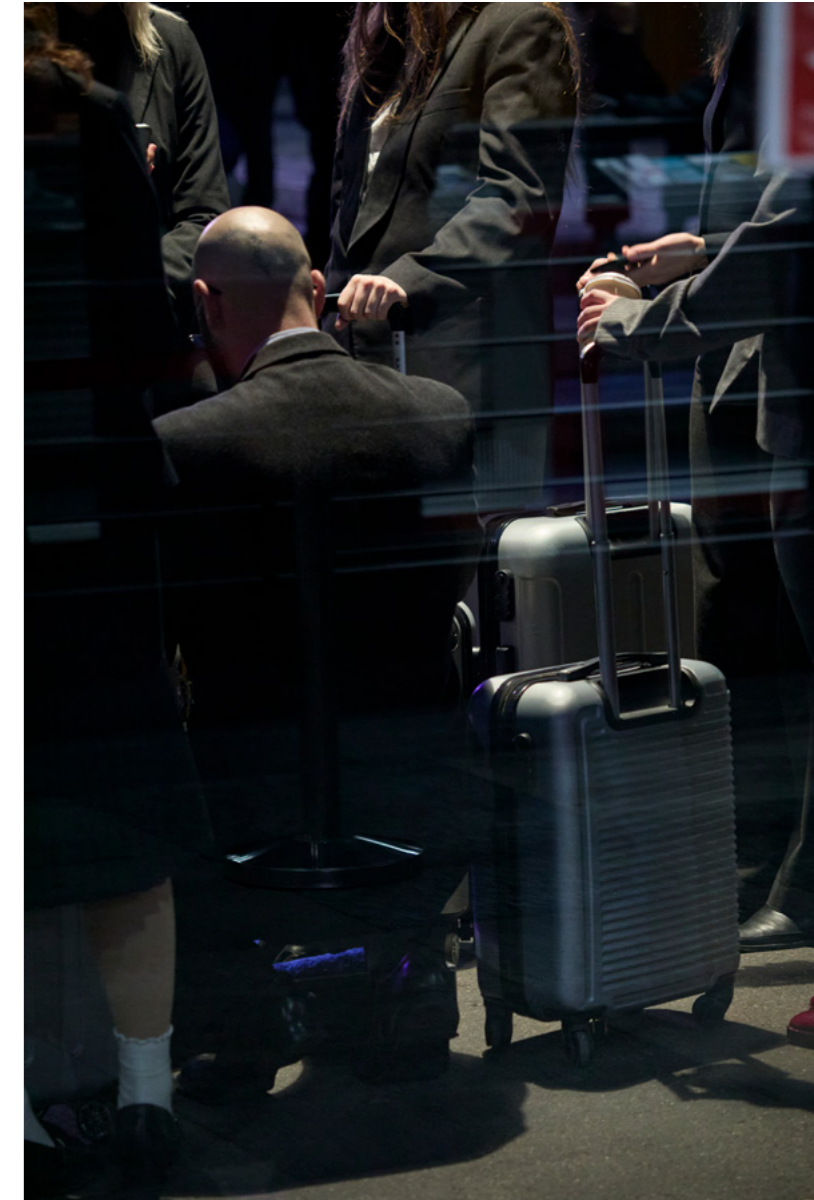
Public Transport Project Lausanne 2024
Performance, 00:40:00, *initiated by Deividas Vytautas Aukščiūnas, Philip Orтели, and Gloria Viktoria Regotz*
Les Urbaines, Lausanne, CH

Documentation filmed by Ryan Trecartin: <https://ggl.link/PTPLausanne2024>



Documentation photographs by Louis Valentin Michel

Lausanne 2024: featuring: Luca Büchler, Odile Fragnière, Lucie Froehlich, Gaia Del Santo, Golce, Martina Liendo and Deividas Vytautas Aukščiūnas, Philip Orтели, Gloria Viktoria Regotz



Terminus 1
5-channel video, 00:10:00, loop, silent, 2024
Les Urbaines, Renens, CH



Terminus 1
Suitcase, public elements by BURRI: Spektrum classic without backrest, METRO 60 top light, 2x BULI waste receptacle 60l on base with speaker, each playing on loop «St. Matthew Passion, 2x BWV 244 / Part Two: "Erbarme dich"» by Johann Sebastian Bach/Anne Sofie von Otter/Chicago Symphony Orchestra/Sir Georg Solti, overall dimensions variable, 2024
Exhibition presented at Les Urbaines, Renens, CH



Installation photographs, work initiated by Deividas Vytautas Aukščiūnas, Philip Orтели, and Gloria Viktoria Regotz

Advertisement 2 (from the series Terminus 1)
Print on adhesive foil, 480 x 215 cm, 2024
Les Urbaines, Renens, CH



Installation photographs, work initiated by Deividas Vytautas Aukščiūnas, Philip Orтели, and Gloria Viktoria Regotz

Advertisement 1 (from the series Terminus 1)
Print on adhesive foil, 500 x 216 cm, 2024
Les Urbaines, Renens, CH



<https://youtu.be/fzZcmScSyCY>



Video still of documentation

Public Transport Project is a performative investigation focusing on collaborative corporeal research into the dramaturgy of everyday life. Anonymous, fabricated bodies seeking intimacy but fail to find it, fragmented individualities, encounters that never materialize in this modern existence of mundane realities: The artists intend to transform the public sphere and space into moments of vulnerability and warmth, through honest, raw, portraits exposing the tension between collective desire and personal disconnection in a world shaped by the implacable presence of capitalism.

Public Transport Project (Warsaw 2024) is a performance by *Public Transport Project*, hosted by Crash Club during the gallery weekend in Warsaw. The piece was developed during a one week residency at the Ujazdowski Castle Center for Contemporary Arts in Warsaw, and features Deividas Vytautas Aukščiūnas, Hannah Endrulat, Gloria Viktoria Regotz, Katarzyna Salinger, Mattia Spich, Kuba Stepień, Malka Sultan, Emma Szumlas. Sound in collaboration with Hannah Endrulat.



Public Transport Project Radio, 2024
Curatorial project, radio show, initiated by Deividas Vytautas Aukščiūnas, Philip Orтели. and Gloria Viktoria Regotz
Crash Club, Warsaw Gallery Weekend, PL
27.09.2024 - 29.09.2024

<https://ggl.link/PTPradio2024>



Installation photographs

Public Transport Project Radio is a curated radio show by *Public Transport Project* features works by Julian Zehnder, Žygimantas Bėrontas, Simon Balzat, 5iuk5le5, MILYMA, Elliot Fry, Rieko Whitfield, Noyus, Vera Karlsson, Lana Bub, Kuba Stępień, Malka Sultan, Hannah Endrulat, Mattia Spich, Sodomland, and GOLCEKUMMER. https://soundcloud.com/public-transport-project/sets/public-transport-project-radio-at-crash-club-warsaw-2024?si=89d390cd7e574dfa9f4c0a-2ea9582394&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

The project was presented through free-to-access taxis, with the radio show playing on loop. A free taxi service connected all art exhibitions across Warsaw during the Gallery Weekend, while another taxi, parked at the exhibition, allowed visitors to sit and listen to the sonic works. The project is sponsored by BMW Poland.



Core, 2024
Performance, 00:41:00, collaboration with Deividas Vytatutas Aukščiūnas, Jette Loona Hermanis, and Gloria Viktoria Regotz
Atletika, Viliūns, LT
19.10.2024

<https://www.youtube.com/watch?v=8zvGr8m8kdA>



In *Core* three characters embody the complexity of self-perception, obsession and desire. Beneath this exterior lies an everlasting need for endless, empty content and a thirst for attention. They expose themselves, inviting the voyeur to observe, to indulge. They thrive on being seen, turning their existence into a competitive race. The performance of their identities is their favourite game, a violent dance set against the backdrop of a beautiful day. Through ritual, they transcend reality, becoming objects, fantasies, imaginary toys.



Bible Study Group, 2024
Performance, 00:17:00, by *Deividas Vytautas + Gloria Viktoria*
Techne Sphere, Leibzig, DE
20.09.2024



Deividas Vytautas + Gloria Viktoria is a Lithuanian and Swiss artist duo established in 2024. At the foreground of this initiative is a multidisciplinary exploration of human connectedness and relationships within the context of contemporary society and religion.

Bible Study Group is a performance series that centers on the act of reading selected Bible passages, exploring the pervasive influence of religion, particularly Christianity, in contemporary society. As queer individuals engaging with scripture, they aim to challenge and reconsider traditional religious values and narratives in relation to how religion shapes societal norms, cultural beliefs, and personal identities, particularly for those who exist outside its traditional boundaries.



Existence, 2024
Performance, 02:47:00, Iphone 14, color, original audio
Basel Social Club, Basel, CH
08.06.2024

<https://youtu.be/5LE3l4CiEQs>



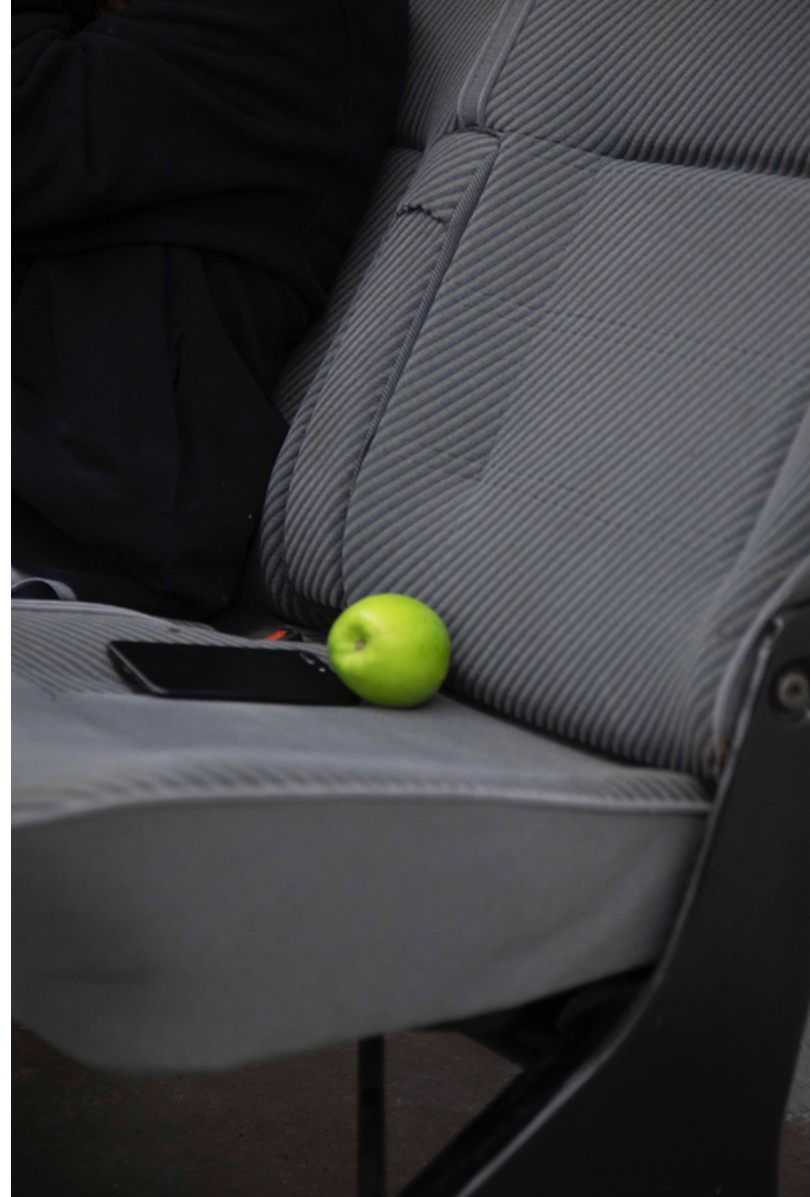
Video stills, videography by Nastasia Tuszynska

Existence is a three-hour performance where Gloria Viktoria Regotz walks a station road carrying a cross on her shoulders from Zurich to Basel, transitioning from the domestic space of home into the public realm of streets, stations, public transport, and nature. Through this journey, the piece highlights the constant regulation and scrutiny imposed by institutional power.



Performance, 2024
Physical and virtual performance in three acts, 02:00:00, by duo Deividas Vytatuas + Gloria Viktoria
Escapismus, Kunstpunkt, Gallery Weekend, Berlin, DE
25.04.2024 and 27.04.2024

<https://www.youtube.com/watch?v=2WQWKJS0AbA>
<https://www.youtube.com/watch?v=s0Drh13jPag>



Documentation photographs by Gil Gorujeira

Performance is a three-act piece taking place in two environments simultaneously - the real and the virtual, exploring the shifting nature of identity and the dynamics of an interpersonal relationship. Slipping between the lines of performative and authentic the characters and their profiles are in a state of constant flux relating to their transitioning environments. Weaving together elements of everyday acts, mundane conversations, small intimacies and subtle acts of tension the piece reflects on the construction of identity through how we are learnt, programmed, actioned, acted and felt.



Sunday, 2024
Physical and virtual performance, 52:00, by duo Deividas Vytatuas + Gloria Viktoria
Todestrieb, Generation & Display, Lodnon, GB
11.05.2024 - 18.05.2024

<https://www.youtube.com/watch?v=v3se6KCvn-M>



Install view and documentation photographs

A durational performative installation foregrounding human connection, or the lack of it, in which the notions of subject and object, physical and virtual become heavily entangled. Two characters seemingly connected but evidently disconnected, engage and disengage with the environment around them. Through moments of consumption and play, which act as temporary pleasures, they attempt to find distraction from a deeper underlying emptiness. This is *Sunday*.



Fever, 2023
Installation, wooden chair and table with chalk, construction mats ø 300 cm, grave yard candle and performance, 00:25:00
Bending Spines, Berlin, DE
01.12.2023 - 03.12.2023

<https://www.youtube.com/watch?v=uI8zhZcjdk>



Install view

A four-part performance series explores the journey from adolescence to maturity, blending comedy and tragedy to examine human relationships in the present day. In each part of the performance series a sculptural installation is evolving throughout the performance. The work addresses themes like religion, violence, love, and family, highlighting how systems of control—both self-created and societal—shape our lives. It critiques the mundanity of daily routines and the tension between acceptance and resistance to these patterns. As it unfolds, the performance recontextualizes relationships, revealing how change is trapped by human behavior.

Each part is a consistent echoing of short collapses of malfunctions and disturbances in our present. It begins with *Error 2022*, followed by *Alone 2023*, *Play 2023*, and *Fever 2023*.



Shattered Entertainment, 2023
Figurative sculpture, live size, black clothing and shoes, plasma TV

Error, 2022
Installation, construction mats ø 480 cm and sod, ø 90 cm, Plasma TV with looping slideshow 11 min, plasma TV on turf and performance, 00:11:00
All The Worlds A Stage, Studio Hanniball, Berlin, DE
17.09.2022 - 11.11.2022

<https://youtu.be/eyIsB0ZTWj0>



Installation view and video stills of documentation

Error 2022 deals with the absurd construct of family, and the misunderstanding, misconception and miscommunication between generations. It acts as a post-modern homage to the conservative structure of family and the misguided consciousness that comes with it. The malfunction of an invented reality.



Performance, 11 mins, camrecorder, color, audio in collaboration with Ewa Pointowska